

First Steps

Little crotchet and minim march

Score for the first system of the march, featuring five instruments: Horn in F, Horn in E $\flat$, Cornet in B $\flat$, Trombone, and Bass in E $\flat$. The music is in 4/4 time and consists of four measures.

Instrument Parts:

- Horn in F:** Treble clef, key signature of one flat (B $\flat$). Measures 1-4: C4 (half), D4 (half), E4 (half), F4 (half).
- Horn in E $\flat$:** Treble clef, key signature of one sharp (F $\sharp$). Measures 1-4: C4 (half), D4 (half), E4 (half), F4 (half).
- Cornet in B $\flat$:** Treble clef, key signature of two flats (B $\flat$, E $\flat$). Measures 1-4: C4 (half), D4 (half), E4 (half), F4 (half).
- Trombone:** Bass clef, key signature of two flats (B $\flat$, E $\flat$). Measures 1-4: C4 (half), D4 (half), E4 (half), F4 (half).
- Bass in E $\flat$:** Treble clef, key signature of one sharp (F $\sharp$). Measures 1-4: C4 (half), D4 (half), E4 (half), F4 (half).

Score for the second system of the march, featuring five instruments: Hn., E $\flat$ Hn., Cor., Tbn., and Bass. The music is in 4/4 time and consists of four measures, starting at measure 5.

Instrument Parts:

- Hn.:** Treble clef, key signature of one flat (B $\flat$). Measures 5-8: C4 (half), D4 (half), E4 (half), F4 (half).
- E $\flat$ Hn.:** Treble clef, key signature of one sharp (F $\sharp$). Measures 5-8: C4 (half), D4 (half), E4 (half), F4 (half).
- Cor.:** Treble clef, key signature of two flats (B $\flat$, E $\flat$). Measures 5-8: C4 (half), D4 (half), E4 (half), F4 (half).
- Tbn.:** Bass clef, key signature of two flats (B $\flat$, E $\flat$). Measures 5-8: C4 (half), D4 (half), E4 (half), F4 (half).
- Bass:** Treble clef, key signature of one sharp (F $\sharp$). Measures 5-8: C4 (half), D4 (half), E4 (half), F4 (half).

9 Mary had a little Lamb

Instrumentation: Hn., Eb Hn., Cor., Tbn., Bass.

Key signature: B-flat (one flat). The Eb Horn part has a key signature of one sharp (F#).

Measures 9-12: The music features a steady eighth-note melody in the Horns and Cornets, and a bass line of eighth notes in the Tuba and Bass. The Eb Horn part provides a harmonic accompaniment with quarter and half notes.

13

Instrumentation: Hn., Eb Hn., Cor., Tbn., Bass.

Measures 13-16: The melody continues in the Horns and Cornets. In measure 16, the Horns and Cornets play a dotted half note followed by a quarter rest, while the Tuba and Bass continue with eighth notes.

17 Suogan

Instrumentation: Hn., Eb Hn., Cor., Tbn., Bass.

Measures 17-20: The first four measures (17-20) are rests for all instruments. In measure 21, the music begins with a new melody in the Horns and Cornets, and a bass line in the Tuba and Bass. The Eb Horn part continues with its accompaniment.

22

Hn.

E♭ Hn.

Cor.

Tbn.

Bass

22

23

24

25 CBBs

Hn.

E♭ Hn.

Cor.

Tbn.

Bass

25

26

27

28

33

Hn.

E♭ Hn.

Cor.

Tbn.

Bass

33

34

35

36

37 Three note stroll

Hn.

E♭ Hn.

Cor.

Tbn.

Bass

41

Hn.

E♭ Hn.

Cor.

Tbn.

Bass

45

Hn.

E♭ Hn.

Cor.

Tbn.

Bass

49 The singing tree

Hn.

E♭ Hn.

Cor.

Tbn.

Bass

55

Hn.

E♭ Hn.

Cor.

Tbn.

Bass

61

Hn.

E♭ Hn.

Cor.

Tbn.

Bass

65

Hn.

E♭ Hn.

Cor.

Tbn.

Bass

The musical score is written for five instruments: Horn (Hn.), E-flat Horn (E♭ Hn.), Cor Anglais (Cor.), Tuba (Tbn.), and Bass. The score is in 4/4 time and consists of four measures. The first measure contains rests for all instruments. The second and third measures feature a melodic line for all instruments, with the Hn. and E♭ Hn. parts in treble clef and the Cor., Tbn., and Bass parts in bass clef. The fourth measure shows a sustained note for all instruments.